

# Expand your horizons...



Photos by NCVPS Students 2011

## with NCVPS Arts!

### Spring 2012 Schedule

#### VISUAL ARTS

**Art One - Drawing & Design (Early Calendar & Traditional Schedule)** - An introductory course for students interested in taking art. It provides intensive work with various drawing skills and media while introducing students to the basic vocabulary of art and design. NOTE: This course or its face-to-face equivalent is the prerequisite for Digital Photo, the Art of Game Design, Visual Journaling, and Videography. **Prerequisites: None.**

#### **Art of Game Design (Traditional Schedule)**

This multimedia course teaches the basic elements and thought processes of designing games, both digital (video games) and non-digital (board games, card games, etc.). Topics such as purpose, character and story development, and structure will be explored using the works of art from the North Carolina Museum of Art as catalysts for learning. Other topics will include the history of games, games from around the world, and troubleshooting common obstacles in game design. This course has been created in collaboration with the North Carolina Museum of Art with funding provided by the Wachovia Wells Fargo Grant. **Prerequisites: Successful completion of Art One; please note - the basic skills learned and practiced in Art One are essential to the success of students enrolled in this course.**

**Digital Photography 1, (Early Calendar & Traditional Schedule)** - This course explores the techniques and applications of digital photography while utilizing digital-editing software programs to further enhance images. The class will focus heavily on the art foundations of composition, the elements and principles of design, the vocabulary unique to the visual arts, and art history in this advanced level course. This is a studio-based class and students are expected to plan for and produce weekly photographic assignments as well as participate in weekly critiques, presentations, and class meetings. Students will examine the technical aspects of their work and are expected to be able to discuss their work in personal and meaningful ways. **Prerequisites: Successful completion of Art One; please note - the basic skills learned and practiced in Art One are essential to the success of students enrolled in this course.**

**Digital Photography 2 (Traditional Schedule)** - This course is for students who are interested in pursuing a more advanced study of digital photography. Through a series of projects and critiques, students will expand their technical abilities and explore their own personal aesthetic. Content, form, aesthetics, technical issues around **processing, file formats, controlling exposure, and special effects techniques will be covered.** **Digital Photography II** students will explore in-depth the techniques and applications of acquiring, manipulating and outputting digitized photographic images utilizing Adobe Photoshop, GIMP Photo-editor (free application that students can download from the internet), or similar program. Through weekly critiques and presentations students will examine the technical aspects of their work including composition, lighting and shadow.

**Prerequisites: Successful completion of Art One and Digital Photography!**

**Non-Western Art History (Traditional Schedule)** - This course introduces non-Western cultural perspectives. Emphasis is placed on, but not limited to, African, Oriental, and Oceanic art forms throughout history. **Upon completion, students should be able to demonstrate an historical understanding of art as a product reflective of non-Western social and cultural development.** **Prerequisites: None**

**Videography I (Previously Video Editing) (Traditional Schedule)** - If you enjoy creative thinking, planning for and executing projects that are different, unique, and exciting - this is the course for you! The videography class is about learning to use the tools of video-editing to make your original and creative videos. **This course teaches you how to film, upload and edit a video. You will learn about working with different files, how to add titles, transitions, music, and much more.** The course uses video-editing skills and techniques as a path to learning about Renaissance art. Not only will students learn and understand more about art history and the "Renaissance Brain", these ideas provide a spring board to create new works of art today in fascinating and innovative ways! This course has been created in collaboration with the North Carolina Museum of Art with funding provided by the Wachovia Wells Fargo Grant. **Prerequisites: Successful completion of Art One; please note - the basic skills learned and practiced in Art One are essential to the success of students enrolled in this course.**

**Visual Journaling (Traditional Schedule)** - Visual Journaling is a way to record one's experiences, thoughts, life journeys, and our inner visual world. This course will explore the history of the visual journal and will guide students through weekly art-making experiences in their own visual journals. Students will be exposed to many **important and influential contemporary visual journal artists.** **Students will be required to keep a visual journal** and to have access to a variety of techniques and mixed media including but not limited to paint, markers, glue, paper, and a camera for uploading weekly photos of their work. **Prerequisites: Successful completion of Art One; please note - the basic skills learned and practiced in Art One are essential to the success of students enrolled in this course.**

## MUSIC

**Music Appreciation (Early Calendar & Traditional Schedule)** - This course provides an overview of music from the early ages to the present. The course focuses on the use and value of music in the lives of the human population. It encourages students to view music in the social context of human life in all cultures rather than abstract information to be learned for its own sake. History will be used as a primary resource for understanding how music came to be, changed over time, and becomes a global language/connection as new technology continues to develop. Throughout this course many types of styles/genres will be explored. **Prerequisites: None**

**Music Business - Music Business and Recording (Traditional Schedule)** - This is an entry level music business course that prepares students for careers in the music industry, both in music management and music recording. This introduction to the music industry establishes communication skills and knowledge of copyrights, music publishing and contracts, concert promotion, and recording studio business. An introduction to music recording and music engineering is established through introducing skills needed for studio mixing, concert sound mixing, and D.J. applications. Areas of instruction include beginning music theory, physics of sound, basic electronics, sound reinforcement systems, multi-track recording, digital audio recording, and digital signal processing. **Prerequisites: None**



**NCVPS Spring 2012 Registration is open and filling fast!**  
**Ask your school counselor or Electronic Learning Advisor about Spring courses now!**